



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

163

1097
JULY 17
LOCHM
C.2

CATALOGUE
OF
THE COLLECTIONS OF
Ancient and Modern
PICTURES
OF

K. R. MURCHISON, ESQ.

Deceased,

S. MONTAGU SAMUEL, ESQ.

Deceased,

AND PICTURES FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

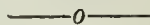
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JULY 17, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S. W.

21003 - 998

Lot. 55577

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots unclesared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE

On SATURDAY, JULY 17, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

PICTURES.

R. ALEXANDER, R.S.A., 1882.

17.0 1 THE KEEPER'S PONY
16½ in. by 13½ in.

Marshall

E. BOUDIN, 1872.

4.0 2 A SEAPORT, in the South of France: low water
14 in. by 22½ in.

Hall's

H. BOULENGER, 1869.

0.0 3 A VILLAGE SCENE: Winter
21 in. by 26 in.

Anderson

E. CARRIÈRE.

19.19.04 A MOTHER AND CHILD
14 in. by 10½ in.

Bernheim

E. CARRIÈRE.

16.16.05 A GIRL, holding a child in her arms
14½ in. by 17½ in.

Do

E. CARRIÈRE.

15.15.06 STUDY OF A FEMALE HEAD
22 in. by 17½ in.

Do

E. CARRIÈRE.

25.4.07 A WOMAN SEWING, and a child reading
10½ in. by 14 in.

Do

DAUBIGNY.

126.0.08 A LANDSCAPE: Twilight
19½ in. by 31½ in.

Lacey

F. DIELMAN (MUNICH).

10.10.09 A PEASANT GIRL
18½ in. by 14½ in.

Wallis

FANTIN, 1861.

37.16.010 FLOWERS AND FRUIT
18 in. by 18½ in.

Leman

FANTIN.

18.18.011 BATHERS
6½ in. by 9 in.

Ford

FANTIN.

4.0 12 HOMAGE TO DELACROIX
11 in. by 10 in.

Rawley

FANTIN.

15.0 13 HERCULES BETWEEN VICE AND VIRTUE
9½ in. by 11 in.

Do

FANTIN.

10.0 14 VENUS AND CUPID
8½ in. by 7 in.

Aden

F. ISABEY.

5. 15 THE OLD FISH MARKET, Dieppe
13½ in. by 20 in.

Marks

BARON H. LEYS.

10.0 16 A STREET IN OLD NUREMBURG
13 in. by 18 in.

Grassers

MONTICELLI.

5.0.0 17 THE CARAVANSERAI, with a sunset on the reverse
22½ in. by 34 in.

Harley

W. MULLER.

8.0 18 A WATERFALL IN WALES, with drover and cattle
24 in. by 30 in.

Latham

E. SIMMONS.

8.0 19 A NORMANDY PEASANT GIRL, knitting
14 in. by 10 in.

Do

W. THOLEN.

20 A RIVER IN FLOOD

35.14.0

23 in. by 27 in.

Wallis

E. VERNIER.

21 A VILLAGE SCENE, with woman and cow on a road

8.8.0

12 in. by 24 in.

Green

C. H. WOOLFORD.

22 EVENING

6.16.6

So

A DIFFERENT PROPERTY.

DRAWINGS.

R. W. MACBETH, A.R.A., 1877.

23 THE POTATO HARVEST

19.19.0

McLean

SIR J. D. LINTON, 1890.

24 WAITING

28.7.0

Tooth

SIR J. D. LINTON, 1890.

25 SABINA

25.4.0

So

PICTURES

LINNELL.

4.0 26 THE TIMBER WAGGON

Eastwood

G. SMITH.

14.0 27 LABOUR; and ENJOYMENT—a pair

Mason²

C. STANFIELD, R.A., 1834.

10.0 28 A LANDSCAPE, with mill, and figures on a road

Go —

The following are Sold by Order of the Executors of
SIDNEY MONTAGU SAMUEL, Esq.,
deceased.

H. BRELING.

7.6 29 BAITING A HORSE

McCLean

H. BRELING.

17.6 30 A DUET

Polak &c

J. BRETON.

2.0 31 A PEASANT GIRL

McCLean

JAN CHELMINSKI.

10.0 32 ASKING THE WAY

Tooth

G. E. COOK.

11.11.6 33 HOME, SWEET HOME

Strong

L. COWEN.

2.2.0 34 A SEAMSTRESS; and AN ITALIAN BEGGAR—a pair

Sampson²

CARL GÜSSOW.

16.16.0 35 THE BLUSH ROSE

Marks

J. M. HAMILTON.

9.9.0 36 THE SUNFLOWER

Do

J. M. HAMILTON.

9.19.6 37 PÈRE ET FILS

Wallis

J. M. HAMILTON.

6.6.0 38 AN INTERESTING LETTER

Eden

H. HELMICK.

7.7.0 39 THE FLUTE PLAYER

Lacey

L. HERBO.

1.5.0 40 AN ITALIAN BOY—oval

Schroeder

J. HINTZE.

5.5.0 41 CHILDREN GATHERING VIOLETS

Lacey

J. HINTZE.

7.17.6 42 SNOWBALLING

Do

G. HOWARD.

1.0 43 AUTUMN TWILIGHT

Osborne

H. KAUFFMANN.

7.0 44 THE BARBER

Wallis

CARL KRONBERGER.

2.0 45 A GUST OF WIND

Schroeder

V. CORDINA-LANGLIN.

3.0 46 THE CIGARETTE; and MUSIC

Banner

V. CORDINA-LANGLIN.

4.0 47 THE CAVALIER

Kerrell

E. BLAIR LEIGHTON.

14.0 48 GOSSIP

Tooth

SEYMOUR LUCAS, A.R.A.

17.0 49 RECKONING WITHOUT HIS HOST

Simpson

NICZKY.

5.0 50 HEAD OF A LADY

Wallis

J. WATSON NICOL.

3.0 51 BETTER PART OF VALOUR

Lacey

R. OCHOA.

10.0 52 THE DANSEUSE

Banner

J. O'CONNOR.

2.2.0 53 VERONA

McLean

GARCIA Y RAMOS.

19.19.0 54 PONTE DEI SOSPIRI, Venice

Do

L. ROSSI.

17.17.0 55 MORNING

Kennedy

S. J. SOLOMON.

2.10.0 56 THE AMATEUR

Polak & Co

H. J. STOCK.

10.10.0 57 THE GUARDIAN ANGEL

Masters

J. P. STAFFORD.

1.1.0 58 TWO HEADS ARE NOT ALWAYS BETTER THAN ONE
*Exhibited at the Royal Academy, 1878**Sampson*

MARCUS STONE, R.A.

18.18.0 59 DISCORD

Green

M. TODT.

25.4.0 60 THE MUSICIAN

Don & Gibb

DIFFERENT PROPERTIES.

J. McWHIRTER, R.A.

9.6 61 LOCH MAREE

Stone

L. ALMA-TADEMA, R.A.

13.8 62 A DOG AND PUPPIES

Simpson

J. H. HOUSTON, R.S.A., 1870.

15.0 63 THE BORDER WATCH
19½ in. by 47½ in.*Derbyshire*

F. GOODALL, R.A.

18.0 64 THE RISING SUN, on the Pyramids of Ghizeh
32 in. by 72 in.*Polak Jr*

F. GOODALL, R.A.

18.0 65 CARRYING HOME THE SUGAR CANE: time of the after-
glow and full moon, Egypt
32 in. by 72 in.
*The Companion**Simpson*

R. P. STAPLES.

17.0 66 ALICE IN WONDERLAND

Moe

B. W. LEADER, A.R.A., 1867.

18.0 67 A SUNNY AFTERNOON, North Wales

Booth

V. VOLPE, 1888.

17.0 68 THE DUET

Polak

ATKINSON GRIMSHAW, 1887.

11.11.0 69 GLASGOW, after rain

Jacobs

ATKINSON GRIMSHAW, 1887.

10.10.0 70 WHITBY: lights in the harbour

Do

ZOFFANY.

7.17.6 71 A LADY HOLDING A SNUFF-BOX; and A Lady, with a glass—a pair

*Green*²

DUTCH SCHOOL.

5.5.0 72 STILL LIFE IN A LANDSCAPE

Huberti

G. LAMBERT.

6.16.6 73 A LANDSCAPE, with figures; and the Engraving

*Lacey*²

CRESWICK.

33.12.0 74 A RURAL SCENE, with cottages and figures

Goodman

E. LONG, R.A., 1863.

49.7.0 75 THE DILIGENCE

Harper

E. DE MARTINO.

19.19.0 76 THE REGATTA AT CANNES, March 1895

Vicars

DUVERGER.

14.3.6 77 CHILDREN BY THE SEA SHORE

Lacey

W. KIDD.

3.3.6 78 A LARDER, with poultry and fish

Lane

SIR T. LAWRENCE, P.R.A.

79 MISS STEWART, in white dress and cap, with blue sash, in a
 0. 10, 0 landscape with a spaniel—oval, pastel *P. Wertheimer*

OLD CROME.

80 A BIRD'S-EYE VIEW OVER A LANDSCAPE, with a corn field in the
 10, 0 foreground *McLean*
From the Collection of Mrs. Vaughan

J. STARK.

81 A LANDSCAPE, with a waterfall
 10, 0 *Turner*

N. BERCHEM.

82 A LANDSCAPE, with peasants, cows and goats
 15, 6 *Martin*

MURILLO (AFTER).

83 THE ASSUMPTION OF THE VIRGIN
 4, 0 *Do*

GASCAR.

84 PORTRAIT OF A LADY, holding a dog
 8, 0 *Garran*

J. HARDY, JUN.

85 DEAD MALLARD; and BLACK COCK—ovals—drawings
 7, 0 *Gibbs²*

AUGUSTE HEWBEN.

86 PEACE AND WAR
 16 *Fennell*

TINTORETTO.

189. 0.0 87 PORTRAIT OF GENERAL DUODO, Commander of the Venetian
Galleys under Don John of Austria at the battle of Lepanto;
three-quarter figure, in rich armour partly covered with a
gold embroidered mantle; long black beard; in the back-
ground is the sea with numerous war vessels

Exhibited at Burlington House, 1884 (163)

From the Collection of Lord Clarence Paget

A. DEL SARTO.

- 5.5.0 88 PORTRAIT OF AN ITALIAN NOBLEMAN, with a cap—on panel

G. TERBURG.

- 304.10.0 89 THE MUSIC LESSON, a lady in white dress and yellow jacket,
playing on a theorbe; two gentlemen behind a table
23 in. by 18½ in.

CUYP.

- 14.14.0 90 DAVID AND BATHSHEBA

N. POUSSIN.

- 6.16.6 91 A BACCHANALIAN SACRIFICE

WALKER.

- 31.10.0 92 PORTRAIT OF CROMWELL, in armour

CANALETTO.

- 12.12.0 93 A GRAND VIEW OF VENICE

EARLY ENGLISH.

0.0 94 PORTRAIT OF A LADY, in white dress and yellow head-dress

Abraham

SNYDERS.

7, 0 95 A FOX, CATS AND DEAD COCK

Cooper

*The following are Sold by Order of the Executors of
K. R. MURCHISON, Esq., deceased.*

ROSALBA.

2, 0 96 NYMPHS, with blue robes, holding flowers—a pair, pastels

2 *Dr*

PICTURES.

1, 0 98 CÆSAR BORGIA

8/- 99 A PORTRAIT OF RUBENS

1, 0 100 PORTRAIT OF A GENTLEMAN; and An Officer

Parsons
Asher

*Parsons*²

CANALETTO SCHOOL.

1, 0 101 THE PIAZZA OF ST. MARK'S

4, 0 102 FORTUNE—on panel

Dr
Cohen

GUIDO.

.6 { 103 SEA NYMPHS, Cupids and Tritons

CORREGGIO (AFTER).

.6 { 104 CUPIDS

Simpson

FAULKNER.

15.15.0 105 PORTRAIT OF A LADY, holding a dog—oval

Solank Sr

CUYLEMBERG.

18/ 106 A CAVERN SCENE, with ruins and nymphs

Cohen

GUERCINO.

141.0 107 SIBILLA PERSICA

So

GASCAR.

16.16.0 108 A LADY, in blue and red dress, seated in a landscape

Mattherson

HANNEMAN.

8.18.6 109 A LADY, in white dress and red cloak, as Diana, with a black
page

Wheeler

C. JANSSENS.

6.6.0 110 SIR KENELM DIGBY, in black dress and lace ruff
Signed and dated

Chapman &

K. DU JARDIN.

12.1.6 111 PORTRAIT OF A MAN, in black dress, white collar, and holding
gloves—on panel

Schroeder

SIR E. LANDSEER, R.A.

283.10.0 112 GOOD DOGGIE. Lady Murchison's favourite dog Ulick, referred
to by Mr. Frank Buckland in his memoirs of Lady Murchison
as the "well known inhabitant of Belgrave Square"

23½ in. by 17½ in.

Exhibited at the Royal Academy, 1850

Exhibited at Burlington House, 1874

Engraved by T. Landseer

Lampie &

SIR P. LELY.

- 29.8.0 113 THE DUCHESS OF CLEVELAND, in red and blue dress, and her Son *Wear*

VAN STRY.

- 2.12.6 114 THE KNIFE GRINDER, AND FIGURES *Cohen*

A. STORCK, 1678.

- 4.4.0 115 HARBOUR SCENES, with shipping and figures—a pair *Wheeler*

R. DI TIVOLI.

- 1.10.0 116 CATTLE AND FIGURES, in a landscape *Cohen*

VANDYCK SCHOOL.

- 25.4.0 117 A YOUTH, in a brown slashed dress, with a dog *S 23*

VENETIAN SCHOOL.

- 2.0 118 THE MARRIAGE AT CANA *Cohen*

FINIS.

